FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information

**Permit No:** F00058406 **Type of Permit:** FILMING **Release Date:** 12/03/2012

| | |
|---|---|
| **Production Company** | ZERO POINT ZERO PRODUCTION INC |
| **Insured Company Name** | ZERO POINT ZERO PRODUCTION INC |
| Contact Phone No. 1 | 212-620-2730 |
| Contact Phone No. 2 | |
| Fax | |
| Address | 875 AVENUE OF THE AMERICAS, 19TH FLOOR<br>NEW YORK, New York 10001 |
| **Production Title** | PARTS UNKNOWN WITH ANTHONY BOURDAIN |
| **Type of Production** | TV Reality |

| | |
|---|---|
| **Producer** | Sandy Zweig |
| **Director** | Tom Vitale |
| **1st AD** | Michael Steed |
| **Production Manager** | Leslie Kelley |
| **FilmL.A. Coordinator** | Daniel Alvarez |
| **Location Manager** | Shannon Sun-Higginson |
| Primary Phone | Office - 646-278-5304 |
| Secondary Phone | |
| **Location Assistant** | Diane Schutz |
| Primary Phone | Office - (646) 597-4664 |
| Secondary Phone | |

### Fees

| | | | |
|---|---|---|---|
| FILMLA FILM APPLICATION FEE | $625.00 | **Total Permit Fee** | $710.00 |
| LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE | $85.00 | **Number of Locations** | 1 |

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## Location



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| **Insured Company** | ZERO POINT ZERO PRODUCTION INC | Secondary Phone | |
| **Production Title** | PARTS UNKNOWN WITH ANTHONY BOU... | | |

**Location Address** All areas under the Jurisdiction of the City of Los Angeles, Excluding THE ARTS DISTRICT, CHINATOWN, HANCOCK PARK/WINSOR SQUARE, THE PACIFIC PALISADES & Other Special Condition Areas, Los Angeles, 90012

**Location Name** ALL JURISDICTIONS GRID

**Location Type** Driving grid

**Film Dates** 12/4/2012 - 12/12/2012 00:00 - 00:00 9 days

**Open or Closed to the Public** Closed

**Generic Conditions**
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

**Please see attached document** Zero Point Signature Page.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| Cast/Crew vehicles | 1 |
| Vans | 1 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 1 |
| Crew | 4 |

**Filming Activities** Driving shots with the flow of traffic; Exterior Dialogue; Exterior establishing shots; Handheld equipment;

**Jurisdiction** **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Location Notes**
ALL AREAS UNDER THE JURISDICTION OF THE CITY OF LOS ANGELES PERMITS:
VALID FOR REALITY SHOWS ONLY.
MAXIMUM OF 15 CAST/CREW.
HANDHELD EQUIPMENT ONLY.
MAXIMUM OF 5 PRODUCTION VEHICLES (PICTURE CARS, PASSENGER VANS, CAMERA CAR OR CAST/CREW CARS ONLY).
NO FILMING IN RESIDENTIAL AREAS.
MUST CONTACT FILML.A. TO PROCESS A SEPARATE LOCATION FOR ANY FILMING IN RESIDENTIAL AREAS.
NO STOPPING/SETTING UP IN FRONT OF ANY BUSINESSES/MERCHANTS WITHOUT THEIR PRIOR APPROVAL.
INTERIOR FILMING ACTIVITY MAY NOT EXCEED A TWO HOUR TIME FRAME.
PRE-DETERMINED LOCATIONS WITH INTERIOR ACTIVITY WITH A FILMING TIME FRAME EXCEEDING TWO HOURS MUST BE PROCESSED AS A SEPARATE LOCATION WITH FILML.A.
NO STUNTWORK, PRECISION DRIVING, PYROTECHNICS, GUNFIRE OR OTHER HIGH IMPACT ACTIVITY THAT MAY ATTRACT THE CONCERN OF THE PUBLIC.
NO CABLING OR LIGHTING SET UPS.
NO BLOCKING OF EXITS, ENTRANCES OR DRIVEWAYS.
MUST NOT COMPROMISE FIRE/EMERGENCY PROTECTION SYSTEMS.
IT IS THE RESPONSIBILITY OF THE PRODUCTION COMPANY TO BE AWARE OF SPECIAL CONDITIONS AREAS, WHICH ARE EXCLUDED. THEY INCLUDE, BUT ARE NOT LIMITED TO: THE

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ARTS DISTRICT, CHINATOWN, HANCOCK PARK/WINDSOR SQUARE, AND THE PACIFIC PALISADES. A COMPLETE LIST OF SPECIAL CONDITION AREAS CAN BE FOUND AT WWW.FILMLA.COM.
SEPARATE PERMITS & APPROVALS MUST BE OBTAINED FOR USE OF ANY LOS ANGELES COUNTY OR CITY PROPERTY/FACILITY.
NO INTERFERENCE WITH OTHER PRODUCTIONS OR SPECIAL EVENTS.
LOCATION(S) OF FILMING SHALL BE DISCLOSED WHEN REQUESTED BY L.A.P.D. OR FILML.A.
NO INTERFERENCE WITH VEHICULAR OR PEDESTRIAN TRAFFIC.
MUST OBEY ALL RULES OF THE ROAD.
NO EQUIPMENT MAY EXTEND OUTSIDE OF SINGLE TRAFFIC LANE OR OBSTRUCT DRIVER'S VIEW.

**Approvals** LOS ANGELES POLICE DEPARTMENT — Sam Park

**Parking**

**Base Camp**
Location Type : Filming Location

**Crew Parking**
Location Type : Filming Location

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**ATTACHED IS A FINAL DRAFT OF THE PERMIT FOR WHICH YOU APPLIED.**

- **Please review all copies of this final draft permit/rider and attachments.**
- **If you need to make changes, contact your assigned coordinator immediately at (213) 977-8600.**
- **If there are no changes, please indicate approval and acceptance of the permit by entering an authorized signature below. *An authorized signature is acceptable if typed in the following form: /john quincy doe/***
- **Please be advised that your signature hereon will bind the production company to all the terms, conditions and restrictions of the final permit. Your permit is not valid and cannot be used unless and until you enter the information requested below with your signature and return it to FilmL.A. with all attachments.**
- **After you enter your signature and other information below and return it to FilmL.A. with all attachments, we will email you the final permit release copy, from which all "Draft" designations have been removed, for your use and records, in a pdf. (If you do not return your approval by 6 p.m. your permit may not be ready for delivery until the next business day.)**

| | |
|---|---|
| **PERMITTEE (Company Name)** | **ZERO POINT ZERO PRODUCTION, INC** |
| **Signature of Authorized Company Representative**<br>Valid signature = /john quincy doe/<br>(include slashes) | **/SHANNON SUN-HIGGINSON/** |
| **DATE OF SIGNATURE** | **12/03/12** |

**By typing your signature above, you certify that you have read and agree to all the terms, conditions, restrictions and obligations of this permit, including the General Terms, Conditions and Restrictions set forth above (collectively, the "Permit Terms"), and you agree to bind the Permittee to all the Permit Terms. You further certify that you have the power and authority to bind the Permittee to the Permit Terms, and you understand and acknowledge that this permit and the Permit Terms constitute a legally-enforceable obligation on Permittee. Your permit is not valid and cannot be used unless and until you sign this document, return it to FilmL.A., and receive a final permit from FilmL.A. from which all "Draft" designations have been removed.**

**DRAFT & FINAL PERMITS CAN BE SENT ONLY DURING NORMAL BUSINESS HOURS (8:00 am to 6:00 pm).**

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